

All Hail The King Of Heaven

Papa & Boswell
arr. Ryan McLouth

$\text{♩} = 123$
Intro

The musical score is arranged for a full orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 123. The score begins with an 'Intro' section. The woodwind section (Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, Bassoon) plays a melodic line starting in the second measure, marked with a forte (*f*) dynamic. The brass section (Horn in F, B♭ Trumpet, Trombone, Tuba) plays a supporting line, marked with a mezzo-forte (*mf*) dynamic. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a rhythmic accompaniment, with the Violoncello and Contrabass marked with a forte (*f*) dynamic and 'pizz.' (pizzicato). The Piano part features a strong harmonic accompaniment, marked with a forte (*f*) dynamic. The score is divided into five measures, with the woodwinds and brass playing in the second, third, and fourth measures, and the strings playing throughout.

6

Picc. *mf*

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

B♭ B. Cl. *mf*

Bsn. *mf*

F Hn.

B♭ Tpt.

Tbn.

Tba.

Pno. *f*

Vln. *f* pizz.

Vln. *f* pizz.

Vla. *f* pizz.

Vc. *f* pizz.

Cb.

Verse 1

11

Picc.

Fl.

Ob.

Bb Cl.

Bb B. Cl.

Bsn.

F Hn.

Bb Tpt.

Tbn.

Tba.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

p

mf

mf

mf

mf

15

Picc.
Fl.
Ob.
B♭ Cl.
B♭ B. Cl.
Bsn.
F Hn.
B♭ Tpt.
Tbn.
Tba.
Pno.
Vln.
Vln.
Vla.
Vc.
Cb.

mf

20

Chorus 1

Picc. *mf*

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

B♭ B. Cl. *mf*

Bsn. *mf*

F Hn. *mf*

B♭ Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Pno. *f*

Vln. *f* arco

Vln. *f* arco

Vla. *f* arco

Vc. *f*

Cb. *f*

26

Picc.
Fl.
Ob.
Bb Cl.
Bb B. Cl.
Bsn.
F Hn.
Bb Tpt.
Tbn.
Tba.
Pno.
Vln.
Vln.
Vla.
Vc.
Cb.

This page of a musical score, numbered 26, contains parts for various instruments. The woodwind section includes Piccolo, Flute, Oboe, B-flat Clarinet, B-flat Bass Clarinet, Bassoon, and French Horn. The brass section includes B-flat Trumpet, Trombone, and Tuba. The piano part is shown in grand staff notation. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some passages marked with slurs and accents.

30 Intro

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

B♭ B. Cl. *f*

Bsn. *mf*

F Hn. *mf*

B♭ Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Pno. *f*

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*

35 Verse 2

Picc. *mf*

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

B♭ B. Cl. *mf*

Bsn. *mf*

F Hn.

B♭ Tpt.

Tbn.

Tba.

Pno.

Vln. *f* *pizz.*

Vln. *f* *pizz.*

Vla. *f* *pizz.*

Vc. *f* *pizz.*

Cb. *mf*

39

This musical score page contains measures 39 through 42 for an orchestra. The instruments are arranged in the following order from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- B♭ B. Cl. (B-flat Bass Clarinet)
- Bsn. (Bassoon)
- F Hn. (French Horn)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- Tba. (Tuba)
- Pno. (Piano)
- Vln. (Violin - two staves)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)

The score is in the key of D major (two sharps) and 4/4 time. Measures 39-42 show a variety of textures:

- Measures 39-40:** Piccolo, Flute, Oboe, Bassoon, and B-flat Bass Clarinet play sustained notes. The French Horn, B-flat Trumpet, Trombone, and Tuba play a melodic line starting in measure 39, marked *mf*.
- Measure 41:** The woodwinds continue with sustained notes. The brass instruments play a melodic line.
- Measure 42:** The woodwinds play sustained notes. The brass instruments play a melodic line.

The Piano part features a complex accompaniment with chords and moving lines in both hands. The string section (Violins, Viola, Violoncello, and Cello) plays a rhythmic pattern of eighth notes throughout the measures.

43

Picc.
Fl.
Ob.
Bb Cl.
Bb B. Cl.
Bsn.
F Hn.
Bb Tpt.
Tbn.
Tba.
Pno.
Vln.
Vln.
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 43 through 47. The score is arranged in a system with multiple staves. The woodwind section includes Piccolo, Flute, Oboe, B-flat Clarinet, B-flat Bass Clarinet, and Bassoon. The brass section includes French Horn, B-flat Trumpet, Trombone, and Tuba. The piano part is shown in grand staff notation. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#), and the time signature is 4/4. Measures 43-45 show a melodic line in the woodwinds and a rhythmic accompaniment in the strings. Measures 46-47 feature a tutti section with accents and dynamic markings (>) on the brass and woodwinds.

48 Chorus 1

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bb Cl. *mf*

Bb B. Cl. *mf*

Bsn. *mf*

F Hn. *mf*

Bb Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Pno.

Vln. *f* arco

Vln. *f* arco

Vla. *f* arco

Vc. *f*

Cb. *f*

53

Picc.
Fl.
Ob.
Bb Cl.
Bb B. Cl.
Bsn.
F Hn.
Bb Tpt.
Tbn.
Tba.
Pno.
Vln.
Vln.
Vla.
Vc.
Cb.

This page of a musical score, numbered 53, contains 14 staves. The top section includes woodwind instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), B-flat Bass Clarinet (Bb B. Cl.), Bassoon (Bsn.), French Horn (F Hn.), B-flat Trumpet (Bb Tpt.), Trombone (Tbn.), and Tuba (Tba.). The piano (Pno.) part is shown in grand staff notation. The bottom section includes string instruments: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests, with some passages marked by slurs and accents.

57 Interlude

Picc.

Fl.

Ob.

Bb Cl.

Bb B. Cl.

Bsn.

F Hn.

Bb Tpt.

Tbn.

Tba.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

62

Picc.

Fl.

Ob.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

75

Picc.

Fl.

Ob.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

88 Chorus 1

Picc. *mf*

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

B♭ B. Cl. *mf*

Bsn. *mf*

F Hn. *mf*

B♭ Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Pno. *f*

Vln. *f* arco

Vln. *f* arco

Vla. *f* arco

Vc. *f*

Cb. *f*

93

Picc.
Fl.
Ob.
Bb Cl.
Bb B. Cl.
Bsn.
F Hn.
Bb Tpt.
Tbn.
Tba.
Pno.
Vln.
Vln.
Vla.
Vc.
Cb.

This page of a musical score, numbered 93, contains 14 staves. The top section includes woodwind and brass instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), B-flat Bass Clarinet (Bb B. Cl.), Bassoon (Bsn.), French Horn (F Hn.), B-flat Trumpet (Bb Tpt.), Trombone (Tbn.), and Tuba (Tba.). The piano (Pno.) part is shown in grand staff notation. The bottom section features string instruments: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass play melodic lines with various articulations and slurs. The piano provides harmonic support with chords and moving lines. The strings play rhythmic patterns, with the violins and cellos/violas featuring sixteenth-note figures.

97 Intro

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

B♭ B. Cl. *f*

Bsn. *mf*

F Hn. *mf*

B♭ Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Pno. *f*

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*

102

Picc.

Fl.

Ob.

Bb Cl.

Bb B. Cl.

Bsn.

F Hn.

Bb Tpt.

Tbn.

Tba.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

Piccolo

All Hail The King Of Heaven

Papa & Boswell
arr. Ryan McLouth

$\text{♩} = 123$
Intro

8 Verse 1 *mf*

17

25 Chorus 1 *mf* Intro

33 Verse 2 *f* *mf*

41

49 Chorus 1 *mf*

57 Interlude

66 Verse 3 *mf*

75

2

84

Chorus 2

3

Chorus 1

Musical notation for Chorus 2 and Chorus 1. Chorus 2 is marked with a treble clef, a key signature of one sharp (F#), and a dynamic of *f*. It begins with a 3-measure rest. Chorus 1 is marked with a dynamic of *mf*.

94

Intro

Musical notation for the Intro section, marked with a dynamic of *f*. It begins with a 3-measure rest.

102

Musical notation for the final section, featuring a treble clef, a key signature of one sharp (F#), and a dynamic of *f*. It consists of three measures of eighth-note patterns, each followed by a 3-measure rest, and ends with a whole note chord.

Flute

All Hail The King Of Heaven

Papa & Boswell
arr. Ryan McLouth

$\text{♩} = 123$
Intro

8 Verse 1

25 Chorus 1

33 Verse 2

49 Chorus 1

57 Interlude

66 Verse 3

2

84

Chorus 2

3

Chorus 1

Musical notation for Chorus 2 and Chorus 1. Chorus 2 (measures 84-93) is marked *f* and includes a triplet of eighth notes. Chorus 1 (measures 94-98) is marked *mf*. The key signature is one sharp (F#).

94

Intro

Musical notation for the Intro section (measures 94-98), marked *f*. The key signature is one sharp (F#).

102

Musical notation for the final section (measures 102-105). The key signature is one sharp (F#).

Oboe

All Hail The King Of Heaven

Papa & Boswell
arr. Ryan McLouth

$\text{♩} = 123$
Intro

8 Verse 1

17 Chorus 1

26 Intro

34 Verse 2

44 Chorus 1

53

60 Interlude

69

78 Chorus 2

89 Chorus 1

mf

97 Intro

f

105

B♭ Clarinet

All Hail The King Of Heaven

Papa & Boswell
arr. Ryan McLouth

$\text{♩} = 123$
Intro

The musical score is written for B♭ Clarinet in 4/4 time with a tempo of 123. It consists of ten staves of music. The key signature has three sharps (F#, C#, G#). The score is divided into sections: Intro (measures 1-7), Verse 1 (measures 8-15), Verse 2 (measures 16-24), Chorus 1 (measures 25-32), Verse 3 (measures 33-40), Chorus 2 (measures 41-48), Interlude (measures 49-64), Verse 4 (measures 65-73), and a final Chorus 1 (measures 74-81). Dynamics include *f* (forte) and *mf* (mezzo-forte). The piece concludes with a final whole note chord.

8 Verse 1

16 Verse 2

25 Chorus 1

33 Verse 3

41 Chorus 2

49 Interlude

65 Verse 4

74 Chorus 1

2

83

Chorus 2

3

Chorus 1

Musical notation for measures 83-93. The key signature is three sharps (F#, C#, G#). Measure 83 starts with a whole rest. Measure 84 begins with a triplet of eighth notes marked *f*. The melody continues through measures 85-93, ending with a half note G#4. Measure 93 is marked *mf*.

94

Intro

Musical notation for measures 94-101. The key signature is three sharps. Measures 94-101 feature a melodic line with eighth notes and quarter notes. Measure 101 is marked *f*. The section concludes with a double bar line.

102

Musical notation for measures 102-105. The key signature is three sharps. Measures 102-105 consist of a rhythmic pattern of eighth notes with slurs, followed by a final whole note G#4. The piece ends with a double bar line.

B♭ Bass Clarinet All Hail The King Of Heaven

Papa & Boswell
arr. Ryan McLouth

$\text{♩} = 123$
Intro

f

8 Verse 1

mf

17

25 Chorus 1

mf Intro

33 Verse 2

f *mf*

41

49 Chorus 1

mf

58 Interlude

66 Verse 3

mf

75

Detailed description: This is a musical score for B♭ Bass Clarinet, titled "All Hail The King Of Heaven" by Papa & Boswell, arranged by Ryan McLouth. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 123. The piece is divided into several sections: an Intro (measures 1-7), Verse 1 (measures 8-16), Verse 2 (measures 33-40), Chorus 1 (measures 25-32), Verse 3 (measures 66-74), and an Interlude (measures 58-65). Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and rests.

2

84

Chorus 2

3

Chorus 1

Musical notation for Chorus 2 and Chorus 1. Chorus 2 starts at measure 84 with a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. It begins with a whole rest followed by a triplet of eighth notes (F#, G, A) marked with a forte (*f*) dynamic. The melody continues with quarter notes (B, C, D, E, F#) and a dotted quarter note (G). Chorus 1 starts at measure 90 with a treble clef, key signature of two sharps, and a 3/4 time signature. It begins with a dotted quarter note (F#), followed by quarter notes (G, A, B, C, D, E, F#) and a dotted quarter note (G), marked with a mezzo-forte (*mf*) dynamic.

94

Intro

Musical notation for the Intro section. It starts at measure 94 with a treble clef, key signature of two sharps, and a 3/4 time signature. The melody consists of quarter notes (F#, G, A, B, C, D, E, F#) and a dotted quarter note (G). The Intro section begins at measure 98 with a whole rest, followed by a quarter rest, and then a triplet of eighth notes (F#, G, A) marked with a forte (*f*) dynamic.

102

Musical notation for the final section. It starts at measure 102 with a treble clef, key signature of two sharps, and a 3/4 time signature. The melody consists of quarter notes (F#, G, A, B, C, D, E, F#) and a dotted quarter note (G), marked with a forte (*f*) dynamic. The section ends with a whole note (F#) and a double bar line.

Bassoon

All Hail The King Of Heaven

Papa & Boswell
arr. Ryan McLouth

♩ = 123
Intro

Musical notation for the Intro section, measures 1-8. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in bass clef. The dynamic marking is *mf*.

9 Verse 1

Musical notation for Verse 1, measures 9-17. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in bass clef. The dynamic marking is *mf*.

18 Chorus 1

Musical notation for Chorus 1, measures 18-25. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in bass clef. The dynamic marking is *mf*.

26 Intro

Musical notation for the second Intro, measures 26-33. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in bass clef. The dynamic marking is *mf*.

34 Verse 2

Musical notation for Verse 2, measures 34-42. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in bass clef. The dynamic marking is *mf*.

43

Musical notation for measures 43-50. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in bass clef.

51 Chorus 1

Musical notation for Chorus 1, measures 51-58. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in bass clef. The dynamic marking is *mf*.

59 Interlude

Musical notation for the Interlude, measures 59-67. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in bass clef.

68 Verse 3

Musical notation for Verse 3, measures 68-76. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in bass clef. The dynamic marking is *mf*.

77 Chorus 2

Musical notation for Chorus 2, measures 77-84. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in bass clef. The dynamic marking is *f*. A triplet of eighth notes is indicated with a '3' above the notes.

2

88

Chorus 1

Musical notation for Chorus 1, measures 88-95. The notation is in bass clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. A dynamic marking of *mf* is placed below the staff at the beginning of the chorus section.

96

Intro

Musical notation for the Intro, measures 96-104. The notation is in bass clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. A dynamic marking of *mf* is placed below the staff at the beginning of the intro section.

105

Musical notation for the final measure, measure 105. The notation is in bass clef with a key signature of one sharp (F#). The melody consists of quarter notes. The piece ends with a double bar line.

Horn in F

All Hail The King Of Heaven

Papa & Boswell
arr. Ryan McLouth

$\text{♩} = 123$
Intro

9 Verse 1

24 Chorus 1

32 Intro

44 Chorus 1

55 Interlude

63 Verse 3

75 Chorus 2

88 Chorus 1

96 Intro

2

104



B♭ Trumpet

All Hail The King Of Heaven

Papa & Boswell
arr. Ryan McLouth

♩ = 123
Intro

9 Verse 1

23 Chorus 1

31 Intro

Verse 2

3

2

43 Chorus 1

54 Interlude

62 Verse 3

73 Chorus 2

87 Chorus 1

95 Intro

2

103



Trombone

All Hail The King Of Heaven

Papa & Boswell
arr. Ryan McLouth

♩ = 123
Intro

Verse 1
3

mf

12

mf

25

Chorus 1

mf

Intro

33

Verse 2

mf

47

mf

Chorus 1

56

Interlude

mf

64

Verse 3

mf

75

mf

Chorus 2

88

mf

Chorus 1

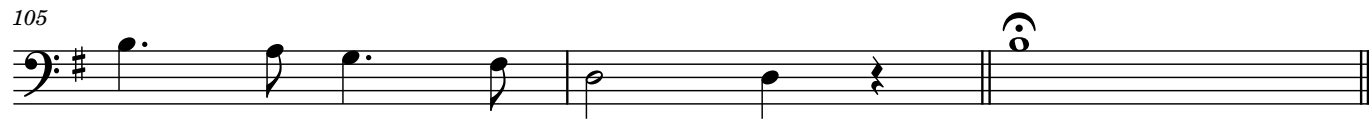
96

Intro

mf

2

105



Tuba

All Hail The King Of Heaven

Papa & Boswell
arr. Ryan McLouth

♩ = 123
Intro

Verse 1
3

mf

12

mf

25 Chorus 1

mf

33 Verse 2

mf

47 Chorus 1

mf

56 Interlude

mf

64 Verse 3

mf

75 Chorus 2

f

88 Chorus 1

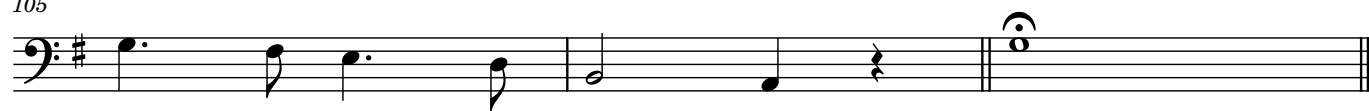
mf

96 Intro

mf

2

105



Piano

All Hail The King Of Heaven

Papa & Boswell
arr. Ryan McLouth

♩ = 123

Intro

Musical notation for the Intro section, measures 1-7. The piece is in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 123. The music features a melody in the right hand and a bass line in the left hand. The dynamic is marked *f* (forte).

8

Verse 1

Musical notation for Verse 1, measures 8-15. The music continues with the same melody and bass line. The dynamic is marked *f*.

16

Musical notation for measures 16-23. The music continues with the same melody and bass line.

24

Chorus 1

Musical notation for Chorus 1, measures 24-27. The music features a new melody in the right hand and a bass line in the left hand. The dynamic is marked *f*.

28

Musical notation for measures 28-31. The music continues with the same melody and bass line.

32

Intro

Verse 2

Musical notation for the final section, measures 32-39. The piece concludes with the same melody and bass line as the previous sections. The dynamic is marked *f*.

40

Musical notation for measures 40-48. Treble clef with a key signature of one sharp (F#). The right hand features a complex melodic line with many beamed eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

49 Chorus 1

Musical notation for measures 49-54. Treble clef with a key signature of one sharp (F#). The right hand plays a rhythmic pattern of eighth notes, and the left hand plays a simple bass line of quarter notes.

55

Musical notation for measures 55-58. Treble clef with a key signature of one sharp (F#). The right hand continues the eighth-note rhythmic pattern, and the left hand continues the quarter-note bass line.

59 Interlude

Musical notation for measures 59-62. Treble clef with a key signature of one sharp (F#). The right hand continues the eighth-note rhythmic pattern, and the left hand continues the quarter-note bass line.

63

Musical notation for measures 63-66. Treble clef with a key signature of one sharp (F#). The right hand continues the eighth-note rhythmic pattern, and the left hand continues the quarter-note bass line.

67 Verse 3

Musical notation for measures 67-72. Treble clef with a key signature of one sharp (F#). The right hand features a complex melodic line with many beamed eighth and sixteenth notes, and the left hand provides a steady accompaniment of quarter notes.

75

83 Chorus 2

90 Chorus 1

94

98 Intro

105

Violin 1

All Hail The King Of Heaven

Papa & Boswell
arr. Ryan McLouth

$\text{♩} = 123$

Intro

f

7

pizz.
Verse 1

f

12

17

24

arco
Chorus 1

f

29

Intro

f

36

pizz.
Verse 2

f

41

47

arco
Chorus 1

f

53

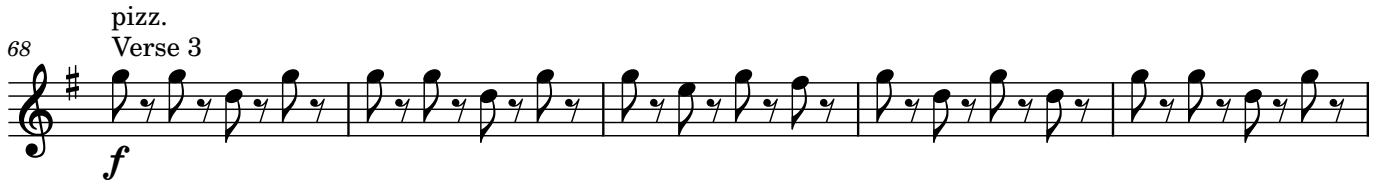
2

59 Interlude



68 pizz.
Verse 3

f



73

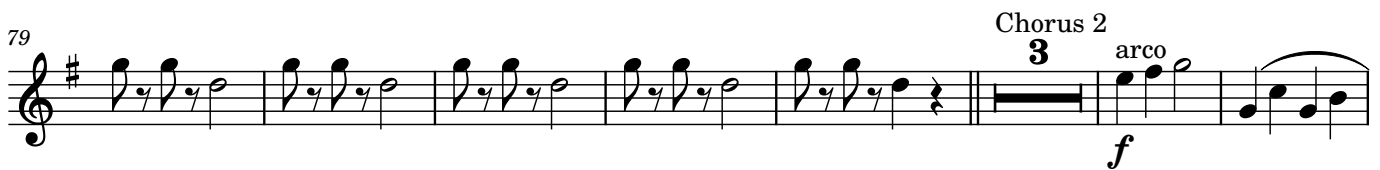


79

Chorus 2

3 arco

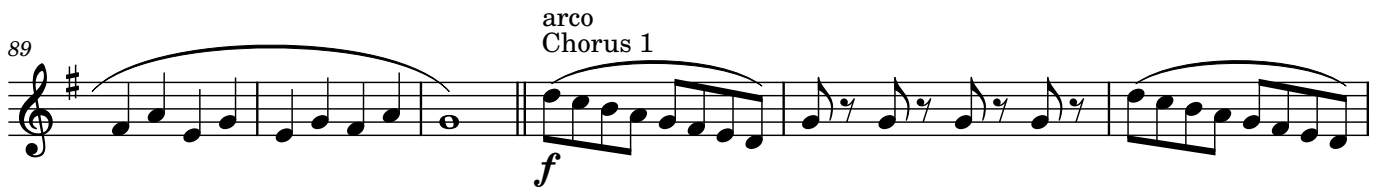
f



89

arco
Chorus 1


f



95

Intro

f



102



Violin 2

All Hail The King Of Heaven

Papa & Boswell
arr. Ryan McLouth

$\text{♩} = 123$

Intro

f

7

pizz.
Verse 1

f

12

16

22

arco
Chorus 1

f

27

Intro

f

33

pizz.
Verse 2

f

38

42

47

arco
Chorus 1

f

2

53



Musical staff 53-58: Treble clef, key signature of one sharp (F#). Measures 53-58. Measures 53-54 contain eighth notes with accents. Measures 55-56 contain a melodic phrase with a slur. Measures 57-58 contain eighth notes with accents.

59 Interlude



Musical staff 59-67: Treble clef, key signature of one sharp (F#). Measures 59-67. Measure 59 starts with a whole rest. The staff contains a mix of eighth and quarter notes, ending with a whole note.

68 pizz. Verse 3



Musical staff 68-71: Treble clef, key signature of one sharp (F#). Measures 68-71. Measure 68 starts with a forte (*f*) dynamic. The staff contains eighth notes with accents.

72



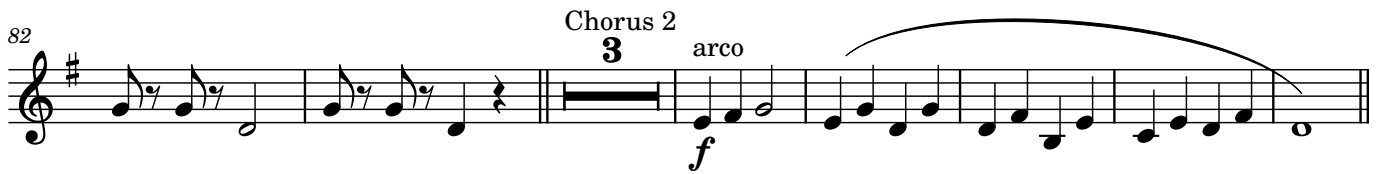
Musical staff 72-75: Treble clef, key signature of one sharp (F#). Measures 72-75. The staff contains eighth notes with accents.

76



Musical staff 76-81: Treble clef, key signature of one sharp (F#). Measures 76-81. The staff contains eighth notes with accents.

82 Chorus 2



Musical staff 82-91: Treble clef, key signature of one sharp (F#). Measures 82-91. Measure 82 contains a triplet of eighth notes. Measure 83 contains a whole rest. Measures 84-91 contain a melodic phrase with a slur, starting with a forte (*f*) dynamic. The word "arco" is written above the staff.

92 arco Chorus 1



Musical staff 92-96: Treble clef, key signature of one sharp (F#). Measures 92-96. Measure 92 starts with a forte (*f*) dynamic. The staff contains eighth notes with accents and a slur.

97 Intro



Musical staff 97-103: Treble clef, key signature of one sharp (F#). Measures 97-103. Measure 97 starts with a forte (*f*) dynamic. The staff contains eighth notes with accents and a slur.

104



Musical staff 104-108: Treble clef, key signature of one sharp (F#). Measures 104-108. The staff contains eighth notes with accents and a slur.

Viola

All Hail The King Of Heaven

Papa & Boswell
arr. Ryan McLouth

$\text{♩} = 123$

Intro

f

7

pizz.
Verse 1

f

12

17

24

arco
Chorus 1

f

29

Intro

f

36

pizz.
Verse 2

f

41

47

arco
Chorus 1

f

53

Violoncello

All Hail The King Of Heaven

Papa & Boswell
arr. Ryan McLouth

$\text{♩} = 123$
Intro

f

7

pizz.
Verse 1

f

12

17

24

arco
Chorus 1

f

28

Intro

f

35

pizz.
Verse 2

f

40

46

arco
Chorus 1

f

53

2

59 Interlude



68 pizz.
Verse 3



73



79

Chorus 2
3 arco



89

arco
Chorus 1



95

Intro



102



Contrabass

All Hail The King Of Heaven

Papa & Boswell
arr. Ryan McLouth

$\text{♩} = 123$
pizz.
Intro

8

27

35

43

59

80

90

2

98 Intro

f

106

||